

*Mutual Delight in Each Other*

6:1 “WHERE has your beloved gone,  
O <sup>b</sup>most beautiful among women?  
Where has your beloved turned,  
That we may seek him with you?”

2 “<sup>1</sup>My beloved has gone down to his <sup>a</sup>garden,  
To the <sup>b</sup>beds of balsam,  
To <sup>c</sup>pasture *his flock* in the gardens  
And gather <sup>d</sup>lilies.

3 “<sup>a</sup>I am my beloved’s and my beloved is mine,  
He who <sup>b</sup>pastures *his flock* among the lilies.”

4 “<sup>1</sup> <sup>a</sup>You are as beautiful as <sup>b</sup>Tirzah, my darling,  
As <sup>c</sup>lovely as <sup>d</sup>Jerusalem,  
As <sup>e</sup>awesome as <sup>2</sup>an army with banners.

5 “Turn your eyes away from me,  
For they have confused me;

<sup>a</sup>Your hair is like a flock of goats  
That have descended from Gilead.

6 “<sup>a</sup>Your teeth are like a flock of ewes  
Which have come up from *their* washing,  
All of which bear twins,

And not one among them has <sup>1</sup>lost her young.

7 “<sup>a</sup>Your temples are like a slice of a pomegranate  
Behind your veil.

8 “There are sixty <sup>a</sup>queens and eighty concubines,  
And <sup>1</sup> <sup>b</sup>maidens without number;

9 *But* <sup>a</sup>my dove, my perfect one, is <sup>1</sup>unique:  
She is her mother’s <sup>1</sup>only *daughter*;

She is the pure *child* of the one who bore her.

The <sup>2</sup> <sup>b</sup>maidens saw her and called her blessed,

The <sup>c</sup>queens and the concubines *also*, and they praised her, *saying*,

10 ‘Who is this that <sup>1</sup>grows like the dawn,  
As beautiful as the full <sup>a</sup>moon,

As pure <sup>b</sup>as the sun,

As <sup>c</sup>awesome as <sup>2</sup>an army with banners?’

11 “I went down to the orchard of nut trees  
To see the blossoms of the valley,

To see whether <sup>a</sup>the vine had budded  
*Or* the <sup>b</sup>pomegranates had bloomed.

12 “Before I was aware, my soul set me  
*Over* the chariots of <sup>1</sup>my noble people.”

13 “<sup>1</sup> <sup>2</sup>Come back, come back, O Shulammitte;

Come back, come back, that we may gaze at you!”  
“<sup>3</sup>Why should you gaze at the Shulammitte,  
As at the <sup>a</sup>dance of <sup>4</sup><sup>b</sup>the two companies?  
<sup>i</sup>

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<sup>b</sup> Song 1:8

<sup>1</sup> BRIDE

<sup>a</sup> Song 4:16; 5:1

<sup>b</sup> Song 5:13

<sup>c</sup> Song 1:7

<sup>d</sup> Song 2:1; 5:13

<sup>a</sup> Song 2:16; 7:10

<sup>b</sup> Song 2:16; 4:5

<sup>1</sup> BRIDEGROOM

<sup>a</sup> Song 1:15

<sup>b</sup> 1 Kin. 14:17

<sup>c</sup> Song 1:5

<sup>d</sup> Ps. 48:2; 50:2

<sup>e</sup> Song 6:10

<sup>2</sup> Lit., *bannered ones*

<sup>a</sup> Song 4:1

<sup>a</sup> Song 4:2

<sup>1</sup> Or, *miscarried*

<sup>a</sup> Song 4:3

<sup>a</sup> 1 Kin. 11:3

<sup>1</sup> Or, *virgins*

<sup>b</sup> Song 1:3

<sup>a</sup> Song 2:14; 5:2

<sup>1</sup> Lit., *one*

<sup>1</sup> Lit., *one*

<sup>2</sup> Lit., *daughters*

<sup>b</sup> Gen. 30:13

<sup>c</sup> 1 Kin. 11:3

<sup>1</sup> Lit., *looks down*

<sup>a</sup> Job 31:26

<sup>b</sup> Matt. 17:2; Rev. 1:16

<sup>c</sup> Song 6:4

<sup>2</sup> Lit., *bannered ones*

<sup>a</sup> Song 7:12

<sup>b</sup> Song 4:13

<sup>1</sup> Another reading is *Ammi-nadib*

<sup>1</sup> CHORUS

<sup>2</sup> Ch. 7:1 in Heb.

<sup>3</sup> BRIDEGROOM

<sup>a</sup> Judg. 21:21

<sup>4</sup> Or, *Mahanaim*

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<sup>b</sup> Gen. 32:2; 2 Sam. 17:24

<sup>i</sup> *The New American Standard Bible*, (La Habra, California: The Lockman Foundation) 1977.